Press release

THINKLIGHT forum: A top lineup of speakers Calum Wiggins Tel. +852 2238 calum.wiggins @hongkong.me

Guangzhou International Lighting Exhibition will once again welcome fairgoers to its renowned THINKLIGHT event programme. This year the organisers have invited some of the leading figures from the lighting community to contribute to the programme through a lineup of talks, presentations and panel discussions. The concurrent event programme promises to be an ideal platform for the lighting community to exchange insights across various sectors and industries.

Commenting on this year's THINKLIGHT event programme, Ms Lucia Wong, Deputy General Manager of Messe Frankfurt (HK) Ltd, said: "Thanks to the support and positive response from the lighting industry over the years, we are able to continue offering a dynamic event programme alongside the exhibition. We have organised a comprehensive concurrent event programme where we hope to encourage and inspire ideas and maybe even some industry breakthroughs."

What's next for lighting?

Thousands of participants will make use of the informative trade fair event programme to join some of the leading experts from the global lighting community in discussing what is next for lighting. The event programme on the main stage will be completely comprised of panel discussions in order to bring together multiple voices and invite a greater level of discussion. This is highlighted during the kick off panel discussion where major players including **Signify, OSRAM** and **OPPLE** will gather on stage to discuss their strategic plans for the future. The event programme will be divided into three sections to explore various topics and factors affecting the lighting industry.

New Era

The New Era section of the event programme will examine how the lighting industry can take advantage of the opportunities that arise from the demand for smart, sustainable and human-centric lighting. **Microsoft (China) Co Ltd, Yeelight** and **OPPLE** will share how cloud computing and AI technology can play a substantial role in new lighting applications and smart home products as well as creating a smart ecosystem era.

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guangzhou international lighting exhibition

The era of 5G will be explored in greater detail as **Signify** and **Guangzhou & Chinese Academy of Sciences** show how the ability to interconnect different applications could revolutionise the lighting industry. "The Convergent Future" will also be examined by the **Shanghai Pudong Intelligent Lighting Association** where smart lighting and cross-sector integration is becoming an undeniable trend.

New Lifestyle

A series of panel discussions will explore how today's retail and city environments are being radically altered thanks to lighting enhancements, not only engaging customers and citizens but also improving sustainability and creating healthier and better functioning environments. Lighting designers, academics and the LUCI Association will join the panel.

Master Sharing Series

Mr Brad Koerner, **Mr Tino Kwan** and **Mr Enrique Peiniger** will bring us inspirational ideas about lighting design during the Master Sharing Series section of the programme. Topics will include "Transforming architectural lighting to architectural media", "The inspiration of success in life" and "Lighting powers of ten: Methodology for different scales of lighting design".

Break away from the red ocean

As both opportunities and challenges for the industry manifest in this new era of lighting, this final section of the event programme will explore whether the risks of leaping forward into new areas and technologies outweigh the risks of maintaining a key grip on the basics. Technical ingenuity, craftsmanship and globalisation within the industry will all be up for debate.

The THINKLIGHT forum promises to once again offer an engaging series of discussions and presentations that seek to bring different sectors of the lighting industry together and facilitate high-level talks on pressing issues. Ms Wong adds: "The lighting industry has changed and evolved into so much more. Born from these changes are new products and design ideas as well as increased connectivity. This has encouraged the lighting community to think ahead and interpret new trends that present lighting in a new dimension. I am confident that participants will discover a wealth of new knowledge from our extensive event programme."

All the details of the event programme can be found on the trade <u>fair</u> <u>website</u>.

The Guangzhou International Lighting Exhibition is a part of Messe Frankfurt's Light + Building Technology fairs headed by the biennial <u>Light + Building</u> event. The next edition will take place from 8 – 13 March 2020 in Frankfurt, Germany. Guangzhou International Lighting Exhibition Guangzhou, 9 – 12 June 2019 technology events worldwide, including the Shanghai International Lighting Fair, Thailand Lighting Fair, BIEL Light + Building in Argentina, Light Middle East in the United Arab Emirates, Interlight Moscow powered by Light + Building in Russia as well as Light India, the LED Expo New Delhi, and the LED Expo Mumbai in India.

For more information on Light + Building shows worldwide, please visit www.brand.light-building.com. For more information regarding the lighting shows in China, please visit www.light.messefrankfurt.com.cn or email light@china.messefrankfurt.com.

Press information and photographic material can be found here

Background information on Messe Frankfurt

Messe Frankfurt is the world's largest trade fair, congress and event organiser with its own exhibition grounds. With more than 2,500* employees at 30 locations, the company generates annual sales of around €715* million. Thanks to its far-reaching ties with the relevant sectors and to its international sales network, the Group looks after the business interests of its customers effectively. A comprehensive range of services – both onsite and online – ensures that customers worldwide enjoy consistently high quality and flexibility when planning, organising and running their events. The wide range of services includes renting exhibition grounds, trade fair construction and marketing, personnel and food services. With its headquarters in Frankfurt am Main, the company is owned by the City of Frankfurt (60 percent) and the State of Hesse (40 percent).

For more information, please visit our website at: www.messefrankfurt.com

*preliminary figures 2018

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